

6 Kommt, ihr Töchter, helft mir klagen (Come you daughters, help me to lament, Choir, Overture)

NBA1 e-minor 12/8 (R) Flauto traverso/ Oboe-(Soprano)-(L) Continuo Organo

○ Could be divided in 4 sections.

- ① AB . . . Introduction. Without lyrics. One might imagine heavy steps due to the cross.
- ② CDE . . . Include complicated choir such as that starting from the 31st bar
- ③ FG . . . turning in major, reverie-like
- ④ H . . . returning in minor

○ For conversation between choir members e.g., who? how? who? how? and replies starting from the 26th bar, inquiries are to be played *sforzando* (with sudden emphasis) and a lag to represent a crowd.

○ The last 90th bar is terminated with the major chord which is known as “Amen cadence” in the church music. *Arpeggio* (chord played in a rising order) for the left hand may evoke the majestic orchestra.

○ Minimum pedal signs are given. Step more frequently if you seek clearer sound.